

SPONSORSHIP PACKAGE FOR TWO ISLANDS

December 20, 2009



Who we are:

THE KRANE & NEW LIGHT

www.thekrane.com

www.newlightgallery.org

The New Light Foundation, Inc. and The Krane Inc. are two non-profit art and theatre organizations based out of South Florida. Our individual and joint intent is to bring strong, intelligent, and profound art and theatre (that doesn't mean it's not funny too!) to the South Florida area and beyond. Together, our companies have put on a variety of performances that have played successfully in Miami, Ft. Lauderdale, Key Largo, New York, Arkansas, Amsterdam, and beyond. All details on these performances are available on our websites.

We have also worked with high schools, colleges, universities, and individuals, bringing art into their lives, in varying respects. We have worked with theatre as an educational tool and have also used art in its therapeutic form.

Our current goal is to not only bring significant theatre to South Florida but also to take the artistic community of South Florida out into the world. As the world becomes more and more globally interconnected; so do our ventures. We believe that there is a very strong talent base in the Greater Miami area that the world should know about. Help us make that happen by donating to our current venture.

Our Current Venture:

Currently, Wendy White (Co-founder and artistic director of The New Light Foundation, Inc) and Vanessa Garcia (Founder and Artistic Director of The Krane, Inc) are bringing their companies together for the purpose of getting two One Woman Shows to Edinburgh for the Edinburgh Fringe Festival in August and to Cuba in November for a Havana/Miami Theatre Festival. The show, as a whole, is entitled: ***Two Islands***. It consists of two One Women Shows called ***The Jewish Nun*** and ***Island Blogosphere*** (Please see Synopses below).

The show will also debut in South Florida before it travels, bringing the pieces to both Miami and Ft. Lauderdale before they go abroad. The shows will also have a run in Los Angeles.

Apart from being politically and socially relevant, the show is also fully produced, directed, written, and acted by women. *Two Islands* will appeal to both men and women – the themes are not related to women alone. However, our choice to have women spear-heading this venture is important. The Krane and New Light wish to bring significant female roles to the fore, as so often women can be sidelined. Part of the endeavor, therefore, is to not only bring South Florida artists out into the world but, in this case, to showcase the talented women of South Florida.

Synopsis TWO ISLANDS: *No Man is an Island/Every Man is an Island*

Two Islands: a journey into the lives of two women and the islands they come from.

From the time of the Odyssey, writers have been exploring the idea of the “island” in relation to humanity. Here, we have two contemporary playwrights using an age-old technique in a new world. The two pieces (*The Jewish Nun* and *Island Blogosphere*) are connected by a walking bridge that the directors will take the audience across, so to speak.

These plays show the worlds of two different women – one Jewish-American and the other Cuban-American. Playing on both the isolationism we sometimes feel as individuals and the connectedness we feel as a part of humanity, these two One Woman Shows are the stories of culture clashes; the world of outsiders; and the women who strive to find themselves as they delve into the pulsing life of the two particular islands that made them: Manhattan & Cuba.

ISLAND BLOGOSPHERE – By Vanessa Garcia

Performed by Nicole Garcia

Directed by Vanessa Garcia & Wendy White

This is the story of what happens when a young ABC (American Born Cuban) visits Cuba for the first time, and befriends a group of bloggers that have been bravely blogging out of Cuba. It is as much a political story as it is a deeply personal journey into the heart of love, family, and, ultimately, what it means to be Cuban in the 21st century – a century that seems to be on the cusp of opening up an island that has been locked from the world for far too long.

The Jewish Nun— By Wendy White

Performed by Casey Dressler

Directed by Wendy White & Vanessa Garcia

The Jewish Nun’s self imposed celibacy during an era of free-love propels her into a hysterical journey of close encounters of every kind – only to be punished by puritanical family members and cast out of society. An honest portrayal of coming of age in an era of labels and tribal conformity filled with reckless abandon, amorous explorations and a momentous struggle between religious purity and the temptations of love and sex.

Why You Should Donate/What's in it For You:

All donations are tax deductible.

If you are a company, individual, or corporation, your logo will appear on all press material; all material to be distributed; and on advertisement on the web and in print.

If you are a company, individual, or corporation that wants to begin to have a presence (or already has a presence) abroad, this is a good opportunity for you. The material will be distributed in Miami, Ft. Lauderdale, Los Angeles, Cuba, and Edinburgh, Scotland during the Fringe Festival. www.edfringe.com

ABOUT THE EDINBURGH FRINGE FESTIVAL – WHO YOU WILL BE REACHING:

"The Edinburgh Festival Fringe is officially the biggest arts festival in the world, taking place for three weeks in August each year in Scotland's capital city. The event began in 1947"

"At a glance

Fringe 2009 featured 34,265 performances of over 2,200 shows in 256 different venues.

An estimated 18,901 performers took to the stage, compared to 18,792 performers in 2008 and 18,626 in 2007. A whopping total of 1,859,235 tickets were sold - a 21% increase on last year's figure and 9% more than the previous record set in 2007.

37% (838) of shows had their world premiere performances at Fringe 2009.

465 shows at this year's festival were absolutely free, 115 more than in 2008.

The 2009 Programme was a broad mix of shows, including comedy (35%), theatre (28%), music (16%), musicals and operas (5%), dance and physical theatre (5%), children's shows (4%), events (4%), and exhibitions (3%)."

FACTS TAKEN FROM EDFRINGE.COM

The fact is: theatre lovers flock to Edinburgh in Scotland; as well as adventurers and art lovers, and those who simply want to enjoy a bit of culture for a couple of weeks. Take a look at the above numbers and think about all the people you could be reaching.

Another reason to Donate: you simply believe in this show and want to see it happen! **We can't do this without you.** We need to not only produce this show, at a high quality level, but we also need to get the actors to Edinburgh and provide their food and board. We have to pay the theatres involved and create buzz – publicity.

We take donations of any amount from \$20 to \$10,000; more or less, give what you like; give what you can.

A Donation will automatically buy you a Membership to The Krane and The New Light Foundation. Membership allows for discount tickets and more.

HOW TO DONATE:

Donating is Easy:

*Donate Online through Paypal: <http://thekrane.com/sponsors.html>

or:

<http://www.newlightgallery.org/>

Click on “Make a Donation” and you will be directed to Paypal.

*Donate by Snail-Mail by sending a check or money order made out to The New Light Foundation or The Krane:

Send Checks to addressed to The Krane to:

Vanessa Garcia

3232 Coral Way #710

Coral Gables Fl. 33145

Send Checks addressed to The New Light Foundation, Inc to:

Wendy White

6000 North Ocean Blvd., Suite 14C

Lauderdale by the Sea, Florida 33308

CONTACT INFO:

For more information on How to Donate: Contact – Vanessa Garcia www.vanessagarcia.org

& www.thekrane.com --- 305-450-9931 and vgarcia43@yahoo.com

Or Contact@vanessagarcia.org.

Or contact Wendy White at wendywhitelight@hotmail.com - 954-829-0638

www.newlightgallery.org

MORE INFO:

Below you will find Short Bios and CV’s for each of the following people involved in the project:

Vanessa Garcia: Founding Director of The Krane

Wendy White: Founding Director of The New Light Foundation

Nicole Garcia: Actor and Assistant Artistic Director of The Krane

Casey Dressler: Actor and Founding Director of the Fly Away Balloon Theatre Company

BIOS:

VANESSA GARCIA



After graduating from Columbia University, Barnard College (summa cum laude and Phi Beta Kappa), with a double major in English and Art History as well as concentrations in Writing and Visual Arts, Garcia went on to work with writers like Caryl Phillips (www.carylphillips.com) while working out her own, individual voice. Traveling the world from Japan to Ghana, Garcia has picked up a global vocabulary that informs her work – both written and visual. It is a mixed-media language that traverses the thematic scope of exile and Diaspora, as well music, art, urban development and the growth of the American city. Garcia is also the director and founder of a theatre/arts company called The Krane, in Miami (www.thekrane.com), as well as a freelance writer for various publications including The Miami Herald; The Miami New Times; The Art Basel Magazine, Miami.com, NYArts Magazine, as well as numerous other journals and publications. In 2008, she was one of four Literature Finalists, worldwide, in the Rolex Mentor Protege Arts Initiative. She has also won a scholarship to the NY State Summer Writers Institute; received the Voices at the River Residency at the Arkansas Repertory Theatre in Little Rock, Arkansas, and earned her MFA in creative writing at the University of Miami in May, 2009 as a James Michner Fellow. She is also currently at work on a novel and short story collection.

WENDY WHITE



Born in Rockaway Beach, New York, Wendy's palette and writings are strongly influenced by her early environment of living by the sea. Her father was a painter and while she was growing up, she and her twin brother would frequently model for him as he painted. During her teen years, her father became blind, and she became her "father's eyes." She received a full academic scholarship to Barnard College of Columbia University where she fulfilled her medical school requirements hoping to find a cure for her father's blindness. Her father regained his vision in one eye during her sophomore year at the same time she was studying painting with her mentor at Barnard, the abstract expressionist painter, Milton Resnick. Due to Milton's continual inspiration and encouragement she rediscovered the light from her childhood, and began fully developing her abstract impressionist style paramount in her work today.

Since graduating from Barnard in 1981, Ms. White had exhibitions in galleries in New York City, Paris, Amsterdam, Copenhagen, Finland, Buenos Aires and Switzerland; having sold over 160 canvases with over 95 exhibitions. She was awarded a government sponsored show by the VKI Center in Copenhagen, Denmark where she exhibited 40 new canvases and was funded for her stay in May 1987.

Ms. White has written over 120 one-act plays and was a resident playwright, curator and director at the Kraine Theater in the East Village of New York City from 1984 to 1992, and at the Expanded Arts Theater Company from 1994 to 2001, in the Lower East Side of New York City. Her off-Broadway productions are the base for her new venue at the New Light Studio in Lauderdale by the Sea, Florida.

She is the co-founder and President of the New Light Foundation, Inc. (www.newlightgallery.org), a non-profit corporation dedicated to helping young people pursue an education regardless of their financial circumstances. New Light donates a percentage of its art sales and theater ticket sales to its scholarship fund.

Ms. White is inspired by the old masters as well as the modern day expressionists and is fully committed to paint and write to utilize her gifts for the better good of the world. She continues to foster her dream of international cultural exchanges in order to create a universal bridge of peace between all the countries of the world.

NICOLE GARCIA



Nicole Garcia is the Assistant Artistic Director of The Krane. She is a graduate of the Drama program at Loyola University; the Lee Strasberg Theatre Institute in NYC; the Hangar Theatre Lab Company in Ithaca, NY, and has also worked with New Dramatists in NYC. In Miami, she has worked extensively with The Krane; with Fantasy Theatre Factory in a production of *The Neverglades*, where she played Piggy and Sneazy. She has also worked with Mad Cat and the Actors Playhouse as well as other theatres across Dade County. At the Hangar Theatre, in NY, she played Gollum in *The Imaginary Cuckhold*; Evelyn in *The Shape of Things* and Ramia in *Gallathea*. She currently lives in LA, where she's working on breaking into TV and Film.

CASEY DRESSLER



Just like the famous Beach Boys song "Kokomo," Casey Dressler grew up in Key Largo, one of the tiny islands that make up the Florida Keys. At the age of 12 she began performing with "The Key Players," the town's local theatre Company. From adolescents into her early 20's, Casey appeared in many shows with them including; "Mash", "South Pacific", "Aladdin", "Robin Hood", "Hurricane Smith", "Daddy's Dyin, Who's Got the Will?" and "I love you, you're perfect, now change!" Upon graduating from high school Casey received a full acting scholarship from New World School Of the Arts in Miami, Florida where she studied theatre from 2001-2002. Shortly after leaving the program she went on to study all mediums of acting at "The Acting School Of South Florida" where she now resides as the school's registration coordinator. In 2006 Casey's sister entered her in a talent contest sponsored by all the radio stations broadcasting from Key Largo to Key West. It was there that Casey performed two comedic monologues she wrote, taking home the grand prize of a diamond necklace valued at 7,000 dollars and guest appearing on multiple radio shows. In April 2009, Casey founded her own theatre company, whose name; "Fly Away Balloon Theatre" was inspired by the 1956 Short French Film "Le Ballon Rouge". "Fly Away Balloon Theatre Company is a group made up of gifted actors, writers, directors, musicians and visual artists from all over the U.S. Fly Away Balloon Theatre Company's Debut Show "Composition Notebook" - an evening of short original plays opened in Sept of 2009 in Hollywood Florida and again in Feb 2010 in Casey's hometown of the Florida Keys. It is Casey's dream to "Fly" all around the world performing for diverse audiences so that she may continue to grow as an actor, writer and most of all a human being.

CV'S:

WRITER CV

Vanessa Garcia

contact@vanessagarcia.org

Vanessagarcia.org

Thekrane.com

Cell: 305-450-9931

Education

Barnard College, Columbia University, New York, NY

Bachelor of Arts, 2001

Graduated **Summa Cum Laude** and **Phi Beta Kappa**

Double Major: English (concentration in Writing)

and Art History (concentration in Visual Arts)

Studied Under: Mary Gordon, Caryl Phillips, Peter Carey, Elizabeth Peyton, Archie Rand and others (references available upon request).

University of Miami, Fl.

MFA Creative Writing, 2009

Studied Under: A. Manette Ansay, Edwidge Danticat, and Jane Alison (references available upon request).

Freelance Writing

- **Copywriting** -- Republica Ad Agency, Miami Fl. As well as other agencies. 2008- present. Copy includes work for Burger King; Pepsico; Adrienne Arsht and the Adrienne Arsht Center for the Performing Arts, as well as The Children's Trust, and AcuMedSpa,etc.
- **Freelance Journalism** – Miami, Fl & NYC. 2004-present
Articles featured in **The Miami Herald; The Miami New Times; Florida Inside Out Magazine; Miami Art Guide; NYArts Magazine** www.nyartsmagazine.com ; **House King Magazine; The Southern Arts Journal; Irreverent Homemaker** <http://irreverenthomemaker.com>; **Cravings of South Florida; The Rumpus; The Lead Miami Beach** www.theleadmiamibeach.com; **Travel Writing for** www.mondoexplorer.com; **The Southern Humanities Review** <http://media.cla.auburn.edu/english/shr/index.cfm>, etc
Write about Art, literature, lifestyle, culture, travel, and other beats.
Also write Websites for Design Companies like Gianfranco.us.
- **SparkNotes**, New York, New York. 2001-2002. Wrote Study Guides for Arrowsmith by Sinclair Lewis; The Big Sleep by Raymond Chandler; and The Kitchen God's Wife by Amy Tan, among others.

Teaching

- **First Pages Workshop, Instructor.** Miami, Fl. Nov. 2009 - present. Teach one month Intensive workshops for beginning and intermediate writers. Sponsored by AE District in Miami as well as by The Krane, Inc. More info here: <http://thekrane.com/first-pages.html>
- **Johns Hopkins CTY Program, TA.** Lancaster, PA. Summer 2009. Assisted in teaching a course called *Crafting the Essay* for talented youth during a summer intensive sponsored and created by Johns Hopkins University.
- **University of Miami, TA.** Miami, Fl. 2007-2009 Teach Eng. 209: Intro to Creative Writing.
- **Belen Jesuit Preparatory School, Miami, Fl.** 2006. Taught High School Art History and Middle School Visual Art.
- **Miami Dade Community College, Miami, Fl.** 2005 Taught writing and composition at the downtown Wolfson Campus Writing Center.
- **Tutoring,** Miami, Fl. 2004-present. Tutor students in Writing, Art, History, Humanities, English Literature, and other subjects. One and one, as well as in small groups.

Other Work

- **Luis Adelantado Gallery**, Miami, Fl. 2006. Worked as a Gallery Assistant for contemporary art gallery in the Wynwood Art District. Helped construct shows and with administrative work.
- **Princeton Harvard Cuba Conference**, Princeton, New Jersey. April, 2006. Invited to Princeton to participate and take part as an artist/journalist/observer.
- **Frieze Magazine**, Art Basel, Miami Beach, Fl. Winter 2005. I worked their booth for them. www.frieze.com. Magazine is based in London.
- **Personal Assistant to Caryl Phillips** (<http://www.carylphillips.com>), New York, New York & Delray Beach, Fl. 2001- 2004. Assisted with research, teaching, conference planning, etc. Worked particularly on research for his novel **Dancing in The Dark** about Black Vaudeville Star Bert Williams, which was short-listed for the **Booker** and won the **Commonwealth Writer's Prize** for best book. Also helped to plan, as well as attended the following programs while working for Phillips:
 - o **Literature of the Middle Passage, Ghana, Africa**. Assisted in taking a college course to Accra and Elmina to study where the Middle Passage, and the literature that arose out of the forced African Diaspora, began.
 - o **Bellagio Writers and Scholars Conference** 2003, Bellagio, Italy. Participant in conference entitled: The Caribbean in New York and Paris.

Published Fiction & Other Lit Journal Publication

- **Review of Sherman Alexie's *War Dances***, Southern Humanities Review (Auburn University). Spring/Summer, 2010.
- **Sticks & Stones -- (Poetry) Shady Side Review**, Fall 2009, 1st Issue (The Whirligig Installment). www.shadysidereview.com
- **Canopies – (Poetry) Damsel Press**, Oct 2008, Fifth Issue <http://www.damselypress.net/>

Theatre

- **Adrienne Arsht Center for the Performing Arts – Miami Made Project: Model City**, Miami, Fl. March 6 & 7 2010. Invited as part of Miami Made Festival to present performance
Project called Model City for “Incubator” portion of the show.
- **The Krane** – Based in Miami, Works Globally, 2007 – Present.
Founder and Artistic Director. Company merges visual art and theatre; We create events, and productions around the US and abroad. www.thekrane.com. Have produced, with the Krane, a number of shows: **Pink Zebras; Post-Secret, Miami; Shoes & a Show: Miami Vignettes; Monologus Lingus; Shake it Up** and many more. Please see website for details. We take commissions, as well as initiate projects. .
- **Parked** – a Play about two architects constructing a Park – it is also a political parallel of Palestine and Israel.
Production at **Just the Funny Theatre**, Miami Fl Dec. 27, 2009 **The Chameleon Theatre**, Amsterdam, Netherlands. May 2008.
<http://www.decameleon.nl/>
Reading at **The Rep**, Little Rock, Arkansas. August 2007.
- **Cloudcuckooland** – A play about the city of Miami with all of its complex layers.
Production at **Abanico Theatre**, Miami, Fl. March 2008.
Staged Reading at **Books & Books**, Miami, Fl. 2005.
- **Raw Impressions**, New York, NY, 2002 & 2003. Worked as writer/director for two shows for them:
 - o **RIOT – Raw Impressions Out of the Box Theatre** — My Piece entitled: “My Life as a Stairdweller and the Secrets of Aviation.”
Produced at **TIXE** in Times Square, New York, New York, October 2003.
Also worked another piece for them called “The Meaning of North.”

Painting Exhibitions/Murals

- **Divine Debris & Glorious Trash** – Miami, Fl. June 2009. Group show sponsored by Arts at St. Johns and The Miami Beach Botanical Garden. Show was dedicated to using recycled materials and “trash” in art.
- **Vivid**, Ft. Lauderdale, Fl. – Feb – March 2009. Group show at New Light Studio/Gallery (Lauderdale by the Sea). A joint community project between professional artists and high school students to encourage artistic growth.
- **The Black Valentine Day Art Show**, Miami, Fl. Feb. 13, 2009. Group show sponsored by KraveArt and Wallove.
- **Last Picture Show**, Miami, Fl. March – April 2008. Group show at Artformz in Design District of selected Miami artists.
- **Women and War**, Miami Women’s Club, Miami, Fl. March 2008, Miami. Group show on the subject of women and war for a conference called “Reflections on War,” sponsored by Arts at St. Johns.
- **EXPOSED!** Miami, Fl, Art Basel, 2007. Juried Group Show at Artformz.
- **Locust Projects Raffle**, Miami, Fl. Nov 2006 - 2008. Sold “La Girafa,” “The Flowers Are More Interesting Underground” as well as a Series called “Journal Drawings.”
- **Off the Wall**, Miami, Fl May 12, 2007. Wynwood One Night Happening @ 310 NW 26th street, curated by The Krane. Other artists included Aleksandar Kirilov, Rachel Hoffman, Yoshimitsu Takano, and Madame Gremalkin, along with Wize Foolz Muzik, Gatoe, and Nikki Garcia.
- **Fast** – Miami, Fl. Wynwood. April 2007. Group Show @ 370 NW 24th street, curated by Jordon Massengale.
- **Intimate Bodies, Public Spaces**, San Francisco, March 1-31st 2007. Group show at The Mina Dresden Gallery <http://minadresden.com>
- **Intensely Superficial**, Miami, Jan. – March 2007. Group Show at Artformz in the Design District
- **Pregon, Miami Dade Public Library Call and Response Series #1**, Miami, Fl. Oct. – Dec. 2006 – invited to be a part of a series of work that responds to the library’s collection. Artists included: Ernesto Burgos, Teo Castellanos, Carlos de Villasante, Christian Duran, Beatriz Monteavaro, and Angela Valella.
- **Museum of Modern Art**, Santo Domingo, Dominican Republic. March 2006 -- invited with Miami Gallery, Edge Zones, to participate in an exhibit and series of performances at the Museum of Modern Art, Santo Domingo. Project was entitled “Reassessing the Diaspora”
- **Imaging Ourselves.** <http://imow.org/> June 2006. Juried Exhibition, chosen as featured artist for online exhibition.
- **HGTV commission, Miami, Fl. 2006.** Commissioned to paint a mural for “**Mission Organize**”.
- **Tactics and Strategies**, San Francisco, March 3 - April 1, 2006. Group Show at The Mission Cultural Center for Arts. Juried Exhibition.
- **Doodle**, Soho, New York, New York. Sept 1-15, 2006. Group Show at The Broadway Gallery.
- **Restructured Reality**, Miami, Fl. Feb-March 2006. Group show at edgezones in Wynwood. <http://www.edgezones.org>
- **Secrets of Aviation**, Coral Gables, Fl. Oct. 2005. Solo Show at The Gilded Hand.
- **THE DISTRICT**, Miami, Fl. Sept. 8- Oct 13, 2005. Solo Show.
- **The Miami Paintings**, Miami, Fl. Summer 2005. The Four Ambassadors Hotel Lobby. Solo show.
- **Beyond All That**, Miami, Fl. Jan 8th – Feb 26, 2005. Edge Zones Gallery, World Arts Building. Group show about the relationship of art and social transformation.
- **Puntos de Vista**, Queens, New York, May 6, 2004 .Queens Council on the Arts benefit and auction of work by contemporary New York Latino Artist.
- **Visual Mnemonics**, Miami, Fl. April 17-June 14, 2004. Edge Zones Gallery, World Arts Building. Group show suggesting art as a device that triggers the power of memory.
- **Night of 1,000 Drawings**, New York, New York, 2003. Group show at Artist’s Space, Soho.
- **National Academy of Design**, New York, New York, Aug- Sept. 2001. Group show.

- **Miller Theater**, New York, New York. April –May 2001. Group show.
- **Leroy Neiman Center for Print Studies**, Columbia University, New York, New York. April- May 2001. Group Show.
- **National Arts Club**, New York, New York, 2000. Group show of Muralists.

Honors and Awards

- **Santa Fe Art Institute Writing Residency** – May 2009. Received Residency to write book of short stories called *One Night, Standing*.
- **Vermont Studio Center Writing Residency** – February 2010. Received Fellowship to write at the center and work on novel entitled *Stained Glass*, as well as a non-fiction book called *Statements*.
- **Phoebe Winter Fiction Contest** – May 2009. Finalist for story entitled *33*.
- **NYC Midnight Short Story Challenge**, March 2009. Story entitled *FedEx To Denmark* placed in the Top Five. <http://www.nycmidnight.com/>
- **Nomination for Best New American Fiction Prize**, May 2008. For short story *Shells in Manhattan*. Winners TBA. Nominated by Edwidge Danticat.
- **Graduate Fiction Prize**, University of Miami, Fl. May 2008. For short story *Shells in Manhattan*. Judge: Chauncey Mabe, South Florida Sun-Sentinel.
- **New York State Summer Writers Institute**, Saratoga Springs, NY. July 2008. Full tuition scholarship to study with Margot Livesey & Jim Shepard in the genre of Fiction.
- **The Rolex Mentor & Protégé Arts Initiative, 2008**. Finalist for literature protégé to work with Wole Soyinka. One of four finalists world-wide. Visited Soyinka in his home in Abeokuta, Nigeria, and in Lagos for one week.
- **Voices at the River Residency at the Arkansas Repertory Theatre**, Little Rock, Arkansas. August. 6-19, 2007. Two week residency for play “Parked.” Public reading at the end of residency. www.therep.org
- **James Michner Fellow, University of Miami, Fl. 2007-2009**. Full Fellowship/Tuition Scholarship for Graduate Studies/ MFA in Creative Writing from with grant for **Teaching Assistantship** during MFA
- **Grant from The City of Miami, Commissioner Johnny Winton**, Miami, Fl. 2002 to launch a project entitled Model City. Grant for \$1,400.
- **Edward Austen Abbey Mural Workshop Scholarship**, New York, NY. 2001. Scholarship to study the art of mural painting at the National Academy of Design, NYC.
- **Time Grant for Visual Arts**, Barnard College, Columbia University, New York, NY. 2001
- **The Doris E. Fleischman Writing Award**, Barnard College, Columbia University, May 2000. For best piece of Writing fiction or non-fiction.
- **International Library of Photography Editor’s Choice Award**, 1998
- **Miami International Bookfair Award in Writing**, 1997. For new Voices.

In Collections of:

Melissa Krinzman, Miami – The Journal Drawings
 Paul and Estelle Berg, Miami – The Flowers are More Interesting Underground
 Stephen Gamson, Miami – The Flower Women
 Law Offices of Inaqui Saizarbitoria, Miami – A Trip to the Moon
 Olga Marie Saizarbitoria (Discovery Channel), Miami – Virgin Mary Series
 Digna French (lawyer), Miami – La Girafa
 Caryl Phillips (writer), New York/London/Delray Beach -- Delray
 Pioneer Commodities, Boca Raton – This is What I Know For Sure & Drawings
 Doug Harris, Bisazza -- Byzantium

...And Others

Art Books Featured In:

Wet2

Published 2006

(ISBN: 0-9778621-0-0)

Edgezones Press Miami; Edited by Charo Oquet and David Vardi

Supermix: Union of the Diverse Contemporary Art in Miami

Published November 2008

Edgezones Press Miami; Edited by Charo Oquet and David Vardi

<http://web.me.com/charoquet/edgezonespress/Home.html>

WENDY WHITE

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www.angelfire.com/ny/wendywhiteart/

PLAYWRIGHT

- **“Lizards in Love” – Shake it Up** – AE District – Miami Design District, Miami, Florida
- **“Second Avenue” - Composition Notebook** – The Laboratory Theatre at The Acting School of South Florida – Hollywood, Florida – September 2009
- **“Temp is a Four Letter Word” – Composition Notebook** – The Laboratory Theatre at The Acting School of South Florida – Hollywood, Florida – September 2009
- **“Hair”** – Monologus Lingus – New Light Theater – Lauderdale by the Sea, Florida – March 2009
- **“5 Temps in a Closet – Foreclosure”** – Miami Vignettes – Miami, Florida – November 2008
- **“7 Generations” – Theater de Cameleon** – Amsterdam, Holland – May 2008
- **“7 Generations”** – Art Serve Theater, Fort Lauderdale, Florida – April 2008
- **“The Senator”** – Stella Adler Theater, New York City February 2007
- **“Roses are Blind” – The Drama** – Theater de Cameleon, Amsterdam – October 2005
- **“Roses are Bind” – The Drama** – Cinema Paradiso – The Studio – Fort Lauderdale, FL – Sept-Oct. 2005
- **“An American Theater Evening – “Roses are Blind and other Comedies”** – Theater de Cameleon, Amsterdam, Holland - November 2004
- **“Roses are Blind and other Comedies”** – New Light Gallery Theatre – Lauderdale by the Sea, FL – September 2004
- **“The Minit Mart” - Comedy Series** - Expanded Arts Theatre, New York, NY - May-June 1999
- **“The Chess Game” - 94 Plays in 94 Days** - Expanded Arts Theatre, New York, and NY - June 1996
- **“The Sushi Bar” - Is That A Wig Play Series**: Expanded Arts Theatre, New York, NY - February 1996
- **“I Want to be Your Sculpture”** - One-Act: Kraine Theatre, New York, NY - May 1994

DIRECTOR

- **“Shake it Up”** – AE District – Miami Design District – Miami, Florida – November 2009
- **“Composition Notebook”** - The Laboratory Theatre at The Acting School of South Florida – Hollywood, Florida – September 2009
- **“Monologus Lingus”** – New Light Theater – Lauderdale by the Sea, Florida - March 2009
- **“5 Temps in a Closet – Foreclosure”** – Miami Vignettes – Miami, Florida – November 2008
- **“7 Generations” – Theater de Cameleon** - Amsterdam – May 2008
- **“7 Generations” – Art Serve Theater, Fort Lauderdale, Florida** – April 2008
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- **An American Theater Evening** – “Roses are Blind and other Comedies” – Theater de Cameleon, Amsterdam, Holland - November 2004
- **“Roses are Blind and other Comedies”** – New Light Gallery Theatre – Lauderdale by the Sea, FL – September 2004
- **“A Date with the Future”** - Theatre Studio Inc./Playtime Series – West 44th Street and Broadway, New York, New York - September 2000
- **“A Date with the Future”** - Expanded Arts, 85 Ludlow Street, New York, New York- March 2000
- **“Julius Caesar” - Shakespeare in the Parking Lot** - Expanded Arts, NYC - June 1998
- **“Baby I’m Back” and “Temptations”** - Bread and Circuses Festival - Expanded Arts, NYC - Nov. 1996
- **“I Want to be Your Sculpture” - 94 Plays in 94 Days** - Expanded Arts Theatre, NYC - August 1996
- **“Meeting Barnowski” - 94 Plays in 94 Days** - Expanded Arts Theatre, New York, and NY - June 1996

PRODUCER

- **“Shake it Up”** – AE District – Miami Design District – Miami, Florida – November 2009
- **“Composition Notebook”** - The Laboratory Theatre at The Acting School of South Florida – Hollywood, Florida – September 2009
- **“Monologus Lingus”** – New Light Theater – Lauderdale by the Sea, Florida - March 2009
- **“5 Temps in a Closet – Foreclosure”** – Miami Vignettes – Miami, Florida – November 2008
- **“7 Generations” – Theater de Cameleon** - Amsterdam – May 2008
- **“7 Generations” – Art Serve Theater, Fort Lauderdale, Florida** – April 2008
- **“The Senator”** – Stella Adler Theater, February 2007
- **“Roses are Blind” – The Drama** – Theater de Cameleon, Amsterdam – October 2005
- **“Roses are Bind” – The Drama** – Cinema Paradiso – The Studio – Fort Lauderdale, FL – Sept-Oct. 2005
- **“Corpus Christi”** – Terrance McNally – New Light Theater- Lauderdale by the Sea, Florida – December 2004
- **An American Theater Evening – “Roses are Blind and other Comedies”** – Theater de Cameleon, Amsterdam, Holland - November 2004
- **“Roses are Blind and other Comedies”** – New Light Gallery Theatre – Lauderdale by the Sea, FL – September 2004
- **“A Date with the Future”** - Theatre Studio Inc./Playtime Series – West 48th Street and 7th Avenue, New York City - September 2000
- **“A Date with the Future”** - Expanded Arts, NYC - March 2000

CURATOR

- **“A Little Neon”** - New Light Studio/Gallery – June 2009 — Lauderdale by the Sea, FL
- **“Kinderlachen”** – April 2009 – Global Gallery - Rottenburg, Germany and New Light Gallery, LBTS, FL
- **“Vivid”** – March 2009 – New Light Gallery, Lauderdale by the Sea, FL
- **“Tuesday Nights”** - November 2008 – New Light Gallery, Lauderdale by the Sea, FL
- **“Kaleidoscope”** – July 2007 – New Light Gallery, Lauderdale by the Sea, FL
- **“Faces and Places”** – March 2007 – New Light Gallery, Lauderdale by the Sea, FL
- **“100 New Paintings”** – November 2006 – New Light Gallery, Lauderdale by the Sea, FL
- **“Transformation”** – August 2005 – New Light Gallery, Lauderdale by the Sea, FL
- **“Artist Scholars”** – August 2004-November 2004 – New Light Gallery, Lauderdale by the Sea, FL
- **“Artist Equinox”** - April 2004 -August 2004 – New Light Gallery, Lauderdale by the Sea, FL
- **“Artists Amongst Us”** – November 2003 – April 2004 - New Light Gallery, Lauderdale by the Sea, FL
- **“Romantic Sentiments”** - Terry Rabinor – Nov.–Dec. 2001 - New Light Gallery, Lauderdale by the Sea, FL
- **“A New Light by the Sea”** – October 2001 – New Light Gallery, Lauderdale by the Sea, FL
- **“Golden Light”** - Martha Gold - March - April 1999 - Hazell Gallery, Newark, NJ
- **“The Dutch are Coming”** - July - August 1998 - Emerging Collector Gallery, NY, NY
- **“Chaos”** - July 1996 - Emerging Collector Gallery, NY, NY
- **“One”** - November 1993 - Webster Hall, NY, NY
- **“Jesse McClosky”**: May 1993 - Kraine Int'l Gallery, NY
- **“Fred Bendheim”**: April-May 1993 - Kraine Int'l Gallery, NY
- **“The Black Tie Show”** - Bill Rock: February 1993 - Kraine Int'l Gallery, NY
- **“Art for a New Religion”**- Craig Silver: December 1992-January 1993, Kraine Int'l Gallery, NY
- **“Extinct Instinct”** - Josy Cobb: October 1992 - Kraine Int'l Gallery Theater

EDUCATION

Barnard College of Columbia University
Bachelor of Arts in Visual Arts, 1981 - Full Academic Scholarship 1977-1981

Nicole Garcia

Ht: 5'1" Wt: 114
Eye Color: Brown
Hair Color: Brown

Contact: (786) 253-3306
Email: nikolette34@yahoo.com

FILM:

SUBTEXT
U-TURN

ACTRESS
BETTY

PEELER PRODUCTIONS
G-LO PRODUCTIONS

COMMERCIAL/PRINT:

LIST AVAILABLE UPON REQUEST

THEATRE:

MONOLOGUS LINGUS
MIAMI VIGNETTES
SOUTH BEACH MUSICAL
PARKED
CLOUDCUCKOOLAND
THE DEATH OF KINGS
LOST DOG
DOG SEES GOD
THE NEVERGLADES
PINK ZEBRAS
THE SHAPE OF THINGS
THE IMAGINARY CUCKHOLD
THE HOBBIT
GALLATHEA
TURKEY, BONES AND EATING
THE PARROT
THE DOVE
TOUGH CHOICES FOR A NEW CENT
THE MADWOMAN OF CHAILLOT

LILLIAN
JO/DORAH
MARIA
LORENA
BOBBY
HARLEQUIN
MARTA
VANS SISTER
PIGGY/SNEEZY
LULU
EVELYN
MARTINE
GOLLUM
RAMIA
MARY
NARRATOR
CHORUS
ARDEN
FLOWER GIRL

THE KRANE PRODS.
THE KRANE PRODS.
ACTOR PLAYHOUSE
THE KRANE PRODS.
THE KRANE PRODS.
THE KRANE PRODS.
MIAMI CINEMATEQ
MAD CAT THEATRE
FANTASY THEATRE
THE KRANE PRODS.
HANGAR THEATRE
HANGAR THEATRE
HANGAR THEATRE
HANGAR THEATRE
HANGAR THEATRE
NEW DRAMATIST
LOWER DEPTHS
LOWER DPTHS
LOYOLA U. NOLA

TRAINING:

LEE STRASBERG THEATRE INSTITUTE, NY
HANGAR THEATRE LAB COMPANY, NY
NEW DRAMATISTS, NY
LOYOLA UNIVERSITY NEW ORLEANS- BA IN DRAMA

SPECIAL SKILLS:

LANGUAGES- FLUENT ENGLISH, FLUENT SPANISH, BASIC ITALIAN
DIALECTS- CUBAN, NEW YORK/ITALIAN, VALLEY
VOCAL- MEZZO SOPRANO SINGER, SONGWRITER
DANCE- BASIC SALSA AND MERENGUE

Casey Dressler

305-879-7282

Kidlovekiller@aol.com

Height: 5' 8"
Eye Color: Blue/Green
Hair: Brown/Highlighted
Voice: 2nd Soprano

Theatre:

"Shake It Up"	Southern Bell	The Krane
"Composition Notebook"	Multiple Characters	Fly Away Balloon Theatre Company
"Stride"	Multiple Characters	Laboratory Theatre
"I love you, you're perfect now change"	Principle role	Key Players
"Daddy's Dyin, Who's Got the Will?"	Lurlynn	Key Players
"Out The Window"	Irish old lady	Key Players
"Hurricane Smith"	Cobra Woman	Key Players
"Robin Hood"	Lady Murle	Key Players
"Aladdin"	Aladdin's mother	Key Players
"South Pacific"	Bloody Mary's Assistant	Key Players
"Mash"	Korean Girl	Key Players
"Cabaret"	Multiple Characters	Cane Theatre
"Fame"	Doris	Cane Theatre
"Blackadder's Christmas Carol"	Queen Elizabeth	Cane Theatre

Film:

"Lost Everything"	Screaming Fan	HuNu Films
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Training:

New World School Of The Arts ~ 2001-2002

Acting School Of South Florida ~ Conservatory graduate ~ 2007

Special Skills:

Dialects: Turn of the century Standard American, Standard British, Cockney, Standard Dublin, New York Italian, New York Puerto Rican, New York Jew, Miami Cuban, California Valley, Variety of Southern, Variety of Northern

Baseball
Softball-pitcher
Basketball
Swimming-Freestyle, Backstroke, Breaststroke, Butterfly
Water Sports-Boating, Fishing, Tubing, Knee boarding
Singing/Songwriting-2nd Soprano
Costume Styling
Make-up